CATALOGUE

OF

VALUABLE OLD GLASS

INCLUDING

A RARE JACOBITE GLASS with Prince of Wales feathers and "Fiat" engraved on the foot, WITH OTHER FINE GLASSES,

The Property of Hubert J. Elliott, Esq.

The Corner Cottage, Hadley Green, Barnet.

THREE REMARKABLE JACOBITE GLASSES with Profile Portrait of Prince Charles Edward Stewart; A HANOVERIAN GLASS with Crown and Initials *G.R.*; ETC.

The Property of the Right Hon. Lord Lambourne.

ANOTHER RARE JACOBITE GLASS with Profile Portrait of Prince Charles Edward Stewart,

The Property of Major John C. Stewart.

A DRAWN JACOBITE GLASS with the hitherto unknown Inscription: "Reddite cujus est cuique suum,"

The Property of Mrs. Mortimer, *Bothorpe, Woking;*

ALSO

A JACOBITE GLASS, inscribed "Success to the Society"; SWEETMEAT STANDS AND GLASSES, CANDLESTICKS, IRISH GLASS, RUMMERS, COLOURED GLASS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 7th day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.1.

R 130

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SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

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MAR 30 1927

CATALOGUE

OF

VALUABLE OLD GLASS.

	LOT		
Lindow	1	Nineteen drawn Wine Glasses, $4\frac{1}{2}$ *in.*; and ten similar Liqueur Glasses, $3\frac{1}{4}$ *in.* 29	4 5
do	2	Twenty-two Glasses, with cut stems and engraved bowls, $5\frac{1}{4}$ *in.*; and twenty-three others, similar, $4\frac{1}{2}$ *in.* 45	8 10
do	3	Six engraved Sweetmeat Glasses, on domed feet; eight others, with moulded bowls; and four others 18	3 5
Laurence	4	Eleven Ale Glasses, with spirally moulded bowls; and two others 13	2 10
Lindow	5	Six Ale Glasses, $7\frac{1}{2}$ *in.*; six others, 6 *in.*; and three others 15	2 15
Dawson	6	Sixteen plain lipped Finger Bowls; and eight others, cut 24	12 10
Legg	7	Three sets of four cut Salt Cellars, one set of seven, and two pairs; a pair of Knife Rests; and one other 26	9.
Lindow	8	A pair of Irish Decanters and Stoppers, 11 *in.*; and another pair, with pineapple and step cutting and mushroom stoppers, $9\frac{1}{2}$ *in.* 4	6.
do	9	Three Decanters, 10 *in.*, and three others, 9 *in.*; all with mushroom stoppers, but with different cuttings 12	5.
do	10	Two engraved Decanters; and three odd Decanters 10	3 10
Dawson	11	An ebony Cruet, containing five cut-glass bottles with silver mounts; and another, smaller, also containing five bottles 12	14 10
do	12	A trailed glass circular Fruit Basket, with two handles, on stand, 7 *in. diam. by* $3\frac{1}{2}$ *in. high*; and another, similar, but without stand 3	5.
Legg	13	Two other similar trailed glass Baskets, one $8\frac{1}{2}$ *in. diam. by* $4\frac{1}{2}$ *in. high*, the other 6 *in. by* 3 *in.* 2	4 10
Vandekar	14	A ruby Goblet and Cover, engraved with stags, trees, etc., 18 *in. high* 2	5 5

J. d. 5/6/15

17 · 15 A Candlestick, with turned-over nozzle, on double octagonal shouldered stem and domed and folded foot, 8 *in.* Churchill

1 15 16 A Wine Glass, the base of bowl fluted, on air-twist stem ; another, with ogee-lipped bowl and double opaque thread twist ; *both* 6 *in.* ; and another 3 do

5 5 17 A drawn Glass, with double air-twist stem, folded foot, 6½ *in.* ; another, with plain foot, 6¼ *in.* ; and another, with knopped air-twist stem, 6 *in.* 3 Howe

3 15 18 A Mug, with ribbed lip and band, engraved with hops and barley, 6½ *in.* ; and a pair of engraved Rummers, 5 *in.* 3 Ludow

1 10 19 A cut oval Sweetmeat Bowl and Cover (*repaired*) ; and two oval Dishes, to match 4 Legg

· 10 6 20 A circular Sweetmeat Stand, on octagonal shouldered stem, with three collars and domed folded foot, 12 *in. diam.*, 6 *in. high* Jaffer

7 · 21 A tall Goblet, the bowl engraved with "VIVAT NEGOSIA," buildings, figures and sailing ship, on four-knopped stem, one with air bubbles, 10½ *in.* Collins

9 · 22 A Glass, with straight bowl, baluster stem and folded foot, 7½ *in.* ; and another, similar, 6 *in.* 2 Case

25 23 A Wine Glass, with baluster stem and plain foot, 7¾ *in.* ; another, with different baluster and domed foot, 8¼ *in.* ; and a Glass, with green tint and conical folded foot 3 Churche

25 · 24 Two Wine Glasses, with moulded bowls, on stems with incised twist, 6 *in. and* 6¼ *in.* do

14 10 25 A set of four Wine Glasses, on shouldered octagonal stems with collar, folded feet, 6½ *in.* 4 Case

5 10 26 A pair of Ale Glasses, the bowls engraved with barley and hops, gilt, 8¼ *in.* do

19 · 27 A PAIR OF TALL TOASTING GLASSES, on long slender stems, 9 *in.* Jane

28 An early Mug, with partly ribbed bowl and three glass rings
4 10 appended, 5 *in.* do

8 · 29 A Light Holder, of usual pattern, with globular top and domed and folded foot, 10 *in.* Case

11 · 30 A tall Glass, with cover, on baluster stem, part having air-twist, 11½ *in.* Venn

17 · 31 A large Goblet, with straight bowl, on unusual baluster stem, with air bubbles in centre knop, 11½ *in.* Drew

10 · 32 A Glass, with waisted bell bowl, baluster stem, with air bubbles, on domed and folded foot, 8¼ *in.* Imeati

Lunchill 33 A SET OF FOUR EARLY DRINKING GLASSES, with waisted bell bowls, on baluster stems, plain feet, $7\frac{1}{4}$ *in.* 50

Collins 34 A pair of Wine Glasses, with waisted bell bowls, on stems, with three buttons and knop, $6\frac{1}{2}$ *in.* 2 10

Hope 35 A PAIR OF FINELY CUT CIRCULAR GLASS BOWLS, on plates to match, *bowls* $5\frac{1}{2}$ *in. diam. by* 4 *in. high* 4 25

do 36 A pair of Goblets, with cup-shaped bowls, engraved with rose and butterfly, on double opaque twist stem, domed foot, $6\frac{1}{2}$ *in.* 2 4 10

Legg 37 A fine deep-trailed glass Basket, without handles, 8 *in. diam.*, 5 *in. high* 4 5

Brown 38 Ten moulded glass Plates, 6 *in. diam.*; and eight others, plain, $6\frac{1}{2}$ *in. diam.* 18 1 16

Thomas 39 A Waterford revolving Stand, with shaped edge and prismatic cutting, on domed foot, $12\frac{1}{2}$ *in. diam.*, $3\frac{1}{2}$ *in. high* 22

Arthur 40 A large Sweetmeat Stand, with turned-up rim, on a wide domed and folded foot, 14 *in. diam.*, $2\frac{3}{4}$ *in. high* 3 5

Cooper 41 A pair of engraved Decanters, with spire stoppers, 15 *in. high*; a pair of small Bowls; and a Bottle, $3\frac{1}{2}$ *in.*; all amber colour 8 7

Collins 42 A Sweetmeat Stand, with turned-up rim, on octagonal shouldered stem and folded and domed foot, $12\frac{1}{2}$ *in. diam.*, 7 *in. high*; and another, similar, 10 *in. by* 6 *in.* 2 1 10

Arthur 43 A Sweetmeat Stand, on a shaped domed foot, with two rows of six branches each and drops, surmounted by a cut bowl, $19\frac{1}{2}$ *in. high* 16 10

Ettridge 44 A Sweetmeat Stand, on a domed and shaped foot, with six branches with drops and baskets, and a collar and drops, above which is a cut basin, $17\frac{1}{2}$ *in.* 20

Legg 45 A fine Irish circular Bowl, of double ogee-shape, with diamond and strawberry cutting on sides on plain stem with collars and square foot; $10\frac{1}{2}$ *in. diam.*, $10\frac{1}{4}$ *in. high* 23

Lunchill 46 A Candlestick, with shaped nozzle, cut collar with drops, bulbous body and square foot; 11 *in. high* 4 15

Elliot 47 A black wooden Box, containing nine flat-sided bottles, with stoppers (*one faulty*) 19 2

Goodhouse 48 A finely worked glass Model of a three-masted sailing ship in red, blue, white and green; 6 *in. by* 5 *in.*; together with two rowing boats, one containing a man, the whole in a glass shade 3 15

49 A deep oblong cut Dish, with fan-shaped corners, 11 *in. by* 8½ *in.*; and another, 10½ *in. by* 8 *in.*

50 An octagonal-shaped Dish; and three others, oval, with serrated edges 4

51 Two large ovoid cut Goblets; a large Tumbler, engraved with religious subjects; and a Water Bottle and Two Tumblers to match 8

51A An Irish barrel-shaped Water Jug, with prismatic cutting on sides; 8¼ *in. high*

51B A Candlestick, with cut stem and domed foot; three coloured glass Mugs; and six Vases, of various colours, several of them finely engraved 10

51C A white and amber Vase, 8¾ *in.*; an engraved Goblet; and a Dish, with handle, of similar colour 3

51D Four Foreign Goblets; a glass Plate; and two small Bottles with Stoppers; *all with various light colourings* 7

51E A Wine Glass, engraved with a rose and two buds, on a double air-twist stem, with knops at top and bottom, 5½ *in.*; and a Wine Glass, with bell bowl, on stem with double air-twist and baluster with tears, 6¾ *in.* 2

The Property of Hubert J. Elliott, Esq.

The Corner Cottage, Hadley Green, Barnet.

52 A Wine Glass, with straight-sided bowl, on knopped stem, with fine red, white and green twist; 6¼ *in.*

53 A drawn Ale Glass, with ogee bowl and double opaque twist stem, 6¾ *in.*; and another, with cut stem 2

54 A Wine Glass, with fluted and engraved bowl, on double opaque twist stem, 5½ *in.*; and another, with fluted bowl and double opaque twist, 5¼ *in.* 2

55 A Wine Glass, with straight-sided bowl and double opaque twist; and another, with ogee bowl and opaque thread-twist stem; *both* 6 *in.* 2

56 A drawn Glass, with bell bowl, double air-twist and folded foot, 7 *in.*; and a pair of similar Glasses, but with plain feet, 6¾ *in.* 3

57 A pair of fine double ogee Glasses, on single-knop air-twist stems; $6\frac{1}{4}$ *in.* 2

58 A tall drawn Goblet, with tear in stem, $8\frac{1}{4}$ *in.*; and another, similar, with long tear and folded foot, 7 *in.* 2

59 A FINE JACOBITE GLASS, with straight-sided bowl, engraved with rose and two buds and oak leaf on a plain cylindrical stem, the upper part of foot engraved with Prince of Wales' feathers and *Fiat* (*foot slightly chipped*); $6\frac{1}{4}$ *in.*

*** A MOST UNUSUAL AND RARE TYPE.

60 A Wine Glass, with straight bowl and three-knopped air-twist stem, $6\frac{3}{4}$ *in.*; and another, with single-knop air-twist stem, 5 *in.* 2

61 A Wine Glass, with waisted bell bowl and plain stem, 7 *in.*; another, with tear in base of bowl, $6\frac{1}{4}$ *in.*; and a Wine Glass, with bell bowl, on double air-twist stem, with shoulder knop, $6\frac{3}{4}$ *in.* 3

62 A Wine Glass, with waisted bell bowl, on baluster stem, 6 *in.*; another, with double opaque twist stem, $6\frac{1}{2}$ *in.*; and one other 3

63 A Wine Glass, with engraved bowl, on baluster stem; another, engraved with a rose, both with folded feet; and another, engraved with monogram and crown, on thick baluster stem, with domed and folded foot 3

64 Two cut Sweetmeat Glasses; a deep Salt Cellar; a pair of oval Salts; and a pair of Plates 7

65 An oval Irish Dish, with shaped edge and star cutting, 12 *in. by* $8\frac{1}{2}$ *in.*; and another, with plain sides, 10 *in. by* 7 *in.* 2

66 A heavy cut Celery Glass; a Butter Dish Stand and Cover; and two small Decanters with stoppers 7

67 Two flat-sided engraved Bottles; and a pair of engraved Decanters, with mushroom tops 4

68 A Bristol blue Bottle and Stopper; and two green Finger Bowls 4

69 Three Wine Glasses, with engraved bowls and folded feet; two others, with cut stems; five Rummers; and two others 12

70 A large cut Compot, engraved with royal crest, on square base, with a domed cover; $13\frac{1}{2}$ *in. high* 2

The Property of the Rt. Hon. Lord Lambourne.

71 A RARE JACOBITE GLASS, with straight-sided bowl, engraved with rose with five petals and two buds, star, thistle and portrait of Prince Charles Edward Stewart, side-face without bonnet, but with tartan and star on breast within a wreath of acorns and oak leaves, on plain stem, with air-twist; 6 *in.*

*** A VERY FINE AND PERFECT EXAMPLE. Hartshorne p. 360 (pl. 58) describes a glass engraved with similar portrait and emblems but entirely different twist and stem.

[*See* ILLUSTRATION].

72 ANOTHER, SIMILAR TO PRECEDING; 6 *in.*

73 ANOTHER, SIMILAR; 6 *in.*

74 A FINE WINE GLASS, with straight-sided bowl, engraved with a rose and one bud, on double air-twist stem; $6\frac{1}{4}$ *in.*

75 A Glass, with bucket-shaped bowl, on a compound opaque thread twist stem; $6\frac{1}{4}$ *in.* (*foot chipped*)

76 A PAIR OF EARLY GLASSES, with fluted and engraved bowls, on double opaque twist stems; $6\frac{3}{4}$ *in.* 2

77 A RARE WINE GLASS, with ogee bowl, engraved with hovering bird and "G. R." under crown, on compound opaque twist stem; 6 *in.*

[*See* ILLUSTRATION].

Other Properties.

78 A cut Sweetmeat Glass, with shaped edge, on shouldered octagonal stem, with pressed foot; $6\frac{1}{4}$ *in.*

79 A Miniature Set of five Glasses, with engraved bowls and knopped stems; another, with plain bowl; and a moulded Decanter; *all* $2\frac{5}{8}$ *in. high* 7

80 A Wine Glass, ogee bowl, engraved with rose and pheasant, on double opaque twist stem, $5\frac{3}{4}$ *in.*; and a drawn Glass, with bell bowl, with tear in base, $6\frac{1}{2}$ *in.* 2

81 Four engraved Rummers; a cut and engraved Decanter; and another 7

LOT 71.

LOT 77.

LOT 71.

Vandekar	82	A set of twelve drawn amber-coloured Wine Glasses, with engraved bowls; 5 *in.* 12	3 3
Case	83	A Waterford boat-shaped Bowl, with serrated edge and diamond cutting, on lozenge-shaped foot; 5 *in. high*	5 10
Lewis	84	An early Cordial Glass, on a baluster stem with long tear, folded foot, $5\frac{1}{4}$ *in.*; and a drawn Glass, with tear in stem, folded foot, $5\frac{1}{2}$ *in.* 2	18
Vandekar	85	A Wine Glass, with straight-sided bowl and double air-twist stem, 6 *in.*; and another, with partly fluted ogee bowl, opaque twist stem and conical foot, $5\frac{3}{4}$ *in.* 2	3
Thomas	86	A Wine Glass, with cut stem; another, with engraved bowl and thickly faceted stem; *both* $5\frac{1}{2}$ *in.*; and two Jelly Glasses 4	1 18
Jaffe	87	A circular Sweetmeat Stand, with raised rim, on octagonal shouldered stem, with collar and domed folded foot; *diam.* $10\frac{3}{4}$ *in.*, *height* $5\frac{1}{4}$ *in.*	10 6
Rogers	88	An Irish circular Dish, with scalloped edge and prismatic cutting, 12 *in. diam.*; and an oval cut Dish 2	2 10
Hope	89	A Cork Decanter, with three collars round neck and fluted base, with stopper; 10 *in.*	8
Churchill	90	A WINE GLASS, with straight-sided bowl and fine red, white and blue twist stem; $5\frac{3}{4}$ *in.*	3.5
Davis	91	A WINE GLASS, with bell bowl and fine chocolate, green and white twist stem; $6\frac{1}{2}$ *in.*	35
Ethridge	92	A MOULDED SWEETMEAT GLASS, with double ogee lipped bowl, on shouldered octagonal stem, with two collars and folded domed foot; $6\frac{1}{2}$ *in.*	30
do	93	A SWEETMEAT GLASS, of unusual shape, with moulded bowl and foot and incised twist stem; $5\frac{1}{4}$ *in.*	19
Davis	94	A Sweetmeat Glass, with double ogee bowl, on stem with three buttons and knop and folded domed foot; $5\frac{3}{4}$ *in.*	19
Drew	95	A Sweetmeat Glass, with panelled and lipped bowl, on slightly spiral octagonal stem, domed foot; 6 *in.*	25
do	96	A "Kit Kat" Glass, with tear in knop, domed foot, $7\frac{1}{2}$ *in.*; and a pair of Glasses with bell bowls, with tear in base, on knopped stem and domed foot, $6\frac{1}{2}$ *in.* 3	27
do	97	A pair of Glasses, on unusual four knopped stem, one with air bubbles, domed feet; $6\frac{3}{4}$ *in.* 2	15
Thomas	98	An open-work oval Basket of reticulated pattern, with plain edge and applied handles, on oval plate to match, *basket* $6\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in., and* $2\frac{1}{2}$ *in. high*; and a Wine Glass, with knopped air twist 3	

99 A JACOBITE WINE GLASS, the bowl engraved with a rose and two buds, a thistle, and inscription: SUCCESS TO THE SOCIETY, on double opaque twist stem, plain foot; 6 *in.*

*** RARE. A similar glass, slightly smaller, was sold in these rooms on January 28th, 1920.

100 A large Bottle, engraved with roses on one side, and on the other, horseman within shield, above which is Britannia holding an olive branch, and below, inscription: "For Our Country," and date 1767 scratched on; 13 *in.*

101 A set of six Wine Glasses, the bowls engraved with grapes and a bird, on double opaque twist stems; 5 *in.* 6

102 A circular Sweetmeat Stand of usual pattern, on octagonal stem, with collars and domed and folded foot; *diam.* 12 *in.*, *height* 6 *in.*

103 A pair of spouted two-handled Caudle Cups; a small moulded Mug, with coin in base; an engraved shaped glass, with double loop handles; a ball shaped cut Honey Pot and Cover; and a large engraved Mug 7

104 A set of three double ogee engraved Glasses, on knopped air-twist stems, 7 *in.*; and a Wine Glass, with double opaque twist and collar, 6 *in.* 4

105 A pair of Cider Goblets, with engraved bowls, on double opaque twist stems; 7½ *in.* 2

106 An Ale Glass, engraved with hops and barley, on a mercurial twist stem; another, with thread twist; and an unusual Wine Glass 3

107 A set of four Cordial Glasses, on double opaque twist stems, 4¾ *in.*; and another, with straight-sided bowl, 5½ *in.* 5

108 A large Goblet, with moulded bowl, engraved with portrait and flowers, and inscription: "Weatherby, 1756," on incised twist stem; 10¾ *in.*

109 A Goblet, engraved with vines, on double air-twist stem, 9¾ *in.*; and another 2

110 A Yard of Ale Glass; 39 *in.*

111 Ten Ice Plates and six moulded Shells 16

112 A pair of Lustres, with cut nozzles and star pattern collars hung with drops, on ormolu bases with glass columns; 12½ *in.* 2

113 A fine glass Monstrance, in the shape of a cross, with knops surmounted by an orifice, on folded domed foot; 20 *in. high*

114 A small cut Candelabrum for one light, with three branches and drops, on a shaped domed foot; 20 *in.*

LOT 118.

115 A FINE CUT CANDELABRUM, with three branches and candle-holders with collars and drops, with a cut centre pillar surmounted by a dome with drops and star, on domed foot, 22 *in. high*

116 A tazza shaped Sweetmeat Stand, on cut knopped stem and scalloped domed foot, 7½ *in.*; and another, with different domed foot, 8¾ *in.* 2

117 A cut Claret Jug with Stopper, 12 *in.*; a round pineapple stand, with domed foot; and a Water Jug, with two Tumblers to match 6

The Property of Major John C. Stewart.

118 A RARE JACOBITE GLASS, with straight-sided bowl engraved with portrait of Prince Charles Edward Stewart side face, within a wreath of oak leaves and acorns, flanked by a thistle, and by a rose with one bud and star, on a double air-twist stem; 6¼ *in.*

*** A FINE AND PERFECT SPECIMEN. The portrait is similar to that in lot 71, but on a slightly smaller scale.

[*See* ILLUSTRATION].

The Property of Mrs. Mortimer,

Bothorpe, Woking.

119 A DRAWN JACOBITE GLASS, with double air-twist stem and bell bowl, engraved with rose with two buds, oak leaf, and motto: "*Reddite Cujus est Cuique Suum*"; 7 *in. high*

*** A VERY RARE AND FINE SPECIMEN, with a hitherto unknown inscription.

120 A Goblet, with bucket shaped bowl, engraved with rose and butterfly, on cut stem, 7 *in.*; and an Ale Glass, engraved with hops and barley, on double opaque twist stem 2

Other Properties.

121 A pair of reticulated glass Baskets, with two loop handles each; $3\frac{3}{4}$ *in. high*, 7 *in. diam*, with Stands matching 4

122 Another pair of the same, without stands, $3\frac{1}{2}$ *in. high*, $6\frac{3}{4}$ *in. diam.*; and a Centrepiece, with raised base, $4\frac{1}{2}$ *in. high*, 7 *in. diam.* 3

123 A set of four fine aquamarine Irish tall Decanters and Stoppers, cut in squares tapering to the neck, the cutting repeated on the stoppers (*one stopper faulty*) 8

124 A heavy boat-shaped cut Dish, with fan-shaped edge and band of pineapple cutting, 12 *in. by* 9 *in.*; and another, slightly smaller 2

125 A pair of plain Ice Pails, with hollow circular feet; 10 *in. high*, 7 *in. diam.*

126 A pair of plain glass Urns, on circular feet, with domed Covers; 12 *in. high* 4

127 A FINE WATERFORD BOAT-SHAPED BOWL, with scalloped edge cut with stars and festoons, on knopped stem and moulded oval foot; 12 *in. diam.*, 10 *in. high*

128 A Waterford oval Dish, with shaped edge, sides cut with festoons; 11 *in. by* $8\frac{1}{2}$ *in.*

129 Twelve Rummers, on square moulded bases; $5\frac{1}{4}$ *in.* 12

130 Thirteen others; $4\frac{1}{2}$ *in. and* $5\frac{1}{2}$ *in., an interesting lot* 13

131 A large Glass, with straight-sided bowl, on baluster stem with tear, 7 *in.*; another, with waisted bell bowl, on knopped air-twist stem, $7\frac{1}{2}$ *in.*; *both with folded feet* 2

132 A pair of oval Waterford Preserve Pots and Covers; 7 *in. high*

133 A Butter Dish, with two handles, Cover and Stand; and two pairs of fine cut Sweetmeat Holders 7

134 AN OVAL WATERFORD BOWL, with wide turned down rim and cut sides, on three-knopped stem and moulded oval foot; *width* 12 *in.*, *height* 9 *in.*

135 A Waterford circular Bowl, with wide turned down rim with diamond cutting, on four-knopped stem and moulded square foot; *diam.* 8 *in.*, *height* $7\frac{1}{2}$ *in.*

136 A large circular Bowl, with serrated edge and step and diamond cutting, on a detachable stand to match; *diam.* 10 *in.*, *height* $8\frac{1}{2}$ *in.* 2

Dawson 137 A cut Candlestick, with collar under nozzle, bulbous stem and square base, $8\frac{1}{2}$ *in.*; and another, fairly similar, $7\frac{1}{2}$ *in.* 2 — 5 5

Lindon 138 A cut Sweetmeat Glass, with scalloped edge, on knopped stem and domed foot, 6 *in.*; a small cut Bowl, 5 *in.*; and a Butter Dish and Stand 4 — 3 5

ndeka 139 A pair of miniature moulded Sweetmeat Stands, with wide turned out rims, on domed folded feet, 2 *in.*; a pair of star shaped Stands, 1 *in.*; a set of three Sweetmeat Bowls, $2\frac{1}{4}$ *in.*; another, $2\frac{1}{2}$ *in.*; and six small Bottles 14 — 9 15

thendge 140 A pair of Candlesticks, with turned over nozzle, three trailed collars and baluster stems, with domed and ringed foot, $8\frac{3}{4}$ *in.*; and a cut Candlestick (*slightly faulty*), $8\frac{1}{2}$ *in.* 3 — 26 -

Jaffer 141 A Posset Bowl and domed Cover, surmounted by a coloured pear; a blown Jug, with a crown inset; four small engraved carafes; and an oval Plate and Sweetmeat Bowl 9 — 2 2

Brown 142 A pair of Irish cut Compots and Covers on Stands 6 — 8 5

Rogers 143 A cut Sugar Bowl and Cover, on Stand; and two Preserve Pots and Covers 7 — 9 -

Laurence 144 An opaque glass and ormolu Box, painted with flowers, containing two mounted Scent Bottles; and a pair of opaque and gilt Goblets 5 — 2 10

Dawson 145 A blue, white and gilt Vase, 12 *in.*; two blue Vases, shot with various colours; an engraved ruby Bottle with stopper; another, pink and white; a long-necked blue Bottle; a green Goblet; three Paper Weights, with coloured Chinese scenes; and five others 17 — 8 5

Collins 146 A large Goblet, engraved with yacht and inscription, "Success to the Donnington" — 6 -

Arthur 147 A Waterford boat-shaped Bowl, on knopped stem with oval foot; 8 *in. high, width* 11 *in. by* 7 *in.* — 20 -

Churchill 148 An amber Goblet, engraved with sportsman, dogs, etc., $7\frac{1}{2}$ *in.*; and a pair of small amber Bottles with Stoppers 5 — 5 10

Another Property.

9 10	149	A Wine Glass, with waisted bell bowl, on double air-twist stem; and another	2
1 15	150	A Glass, with engraved bowl, on compound opaque twist stem, $6\frac{1}{2}$ *in.*; and a pair of Glasses, with cut stems, 5 *in.*	3
1 10	151	Six Ale Glasses, with spirally fluted bowls, two with folded feet; 5 *in.*	6
1 10	152	Three Rummers; and a miniature Bowl, $3\frac{1}{2}$ *in.*	4
2 2	153	A pair of Candlesticks, with large collars with drops, scalloped feet; 6 *in.*	2
3 15	154	A Waterford cut Butter Dish and Cover	2
2 5	155	An Ale Glass, with double air-twist stem; and a drawn Wine Glass	2
1 8	156	Two plain Wine Glasses, one with folded foot; and three drawn Ale Glasses, one engraved with hops and barley	5
2 15	157	A "Trick" Glass; two Glasses, with moulded square bases; and eight others, all different	11

Another Property.

4 .	158	A pair of boat-shaped Salt Cellars, with diamond feet; and another pair, taller, with oval feet	4
5 5	159	Two pairs of deep Salt Cellars; and a pair of cut Custard Glasses, with scalloped edges, all on square bases	6
5 .	160	A pair of Wine Glasses, with ogee bowls and double opaque twist stem; and two others, with similar bowls but different twist; *all* 6 *in.*	4
3 5	161	Two Glasses, with double opaque thread-twist stem, $5\frac{1}{2}$ *in.*; and another, with different twist, 5 *in.*	3
2 10	162	A Wine Glass, the bowl with moulded panels and double opaque twist, $5\frac{1}{2}$ *in.*; and another, with waisted bell bowl and double opaque twist, 6 *in.*	2
2 5	163	A Wine Glass, with straight bowl and double opaque twist, 5 *in.*; and another, with similar bowl and opaque twist, 6 *in.*	2

Rogers 164 A Wine Glass, with waisted bell bowl and tear in base, plain stem, folded foot, $6\frac{1}{2}$ *in.*; and two others, fairly similar, $5\frac{3}{4}$ *in. and* 6 *in.* 3 — 2 10

Vandekar 165 A drawn Glass, with trumpet bowl, plain stem with tear, folded foot, $7\frac{1}{4}$ *in.*; and two others, similar, $5\frac{3}{4}$ *in. and* 6 *in.* 3 — 3 10

do 166 Two Wine Glasses, with waisted bell bowls, plain stems and feet; $6\frac{3}{4}$ *in. and* $7\frac{1}{4}$ *in.* 2 — 1 10

do 167 Two drawn Glasses, with bell bowls, tear in stem, 7 *in. and* $6\frac{1}{2}$ *in.*; and another, without tear, $6\frac{1}{2}$ *in.* 3 — 2 5

do 168 A tall Glass, with bell bowl and knopped air-twist stem, folded foot (*repaired*), $7\frac{1}{2}$ *in.*; and three others, with bell bowls and air-twist (*foot of one imperfect*), 6 *in.* 4 — 1 4

do 169 A pair of Ale Glasses, with compound opaque twist stems; 7 *in.* 2 — 2 10

Churchill 170 Two Ale Glasses, with compound air-twist stem; and another, with different twist; *all* $7\frac{1}{2}$ *in.* 3 — 7 - -

do 171 An Ale Glass, with opaque thread twist; and another, with air-twist, $7\frac{3}{4}$ *in.* 2 — 5 -

Rogers 172 An Ale Glass, the bowl engraved with hops and barley, on double opaque twist stem; and two other Ale Glasses, similarly engraved 3 — 1 15

Hall 173 A Jelly Glass, with bell bowl on knop, with air-twist, domed foot; $3\frac{3}{4}$ *in.* — 1 -

Churchill 174 A Glass, with engraved bowl, on two-knopped stem, $5\frac{1}{4}$ *in.*; another, similar, but with plain bowl, $5\frac{1}{2}$ *in.*; and another, with engraved bowl and plain stem, $5\frac{3}{4}$ *in.*; all with folded feet 3 — 7 -

Rogers 175 A Wine Glass, with engraved bowl and faceted stem, $5\frac{1}{2}$ *in.*; another, 5 *in.*; and a pair of Glasses, with similar stems but plain bowls, $6\frac{1}{2}$ *in.* 4 — 3 -

Collins 176 A heavy "Firing" Glass; four small Glasses, with engraved bowls; and another, with fluted bowl 6 — 4 5

Rogers 177 A drawn Ale Glass, with engraved bowl; another, with cut stem; another, with slender moulded bowl; and another, with bell bowl and double-knopped air-twist stem (*the last repaired*) 4 — 1 1

Lindow 178 Six Ale Glasses, with spirally moulded bowls, three with folded feet; *all* $4\frac{3}{4}$ *in.* 6 — 1 -

Vandekar 179 A Glass, with fluted bowl and folded foot; and two others, on square moulded bases 3 — 1 15

1 10	180	An Ale Glass, with collar and knopped stem; two others, with folded feet; and five others	8	Jafler
1 10	181	Three Rummers, of different shapes	3	Lindow
4 15	182	A pair of cut glass Candlesticks, with plated sconces, collars round stem with drops, square bases; $8\frac{1}{2}$ *in. high*		Vandeka
1 ·	183	Four glass looped Trumpets (one blue); 10 *in. and* 11 *in. long*	4	Aston
5 15	184	A Celery Glass, with plain bell bowl, on round foot; and another, cut with turn-down rim; *both* $9\frac{1}{2}$ *in.*	2	Collins
2 15	185	Four heavy cut Cream Jugs; $3\frac{1}{2}$ *in. and* $4\frac{1}{2}$ *in.*	4	Lindow
4 15	186	A cut Waterford Honey Pot and Cover, on square base; 11 *in. high*	2	Vandeka
3 5	187	A pair of Decanters, with mushroom tops, $7\frac{1}{2}$ *in.*; and a heavy cut Water Jug, 9 *in.*	3	Lindow
· 14	188	A pair of green Drum Sticks, with red twist in handles, $10\frac{1}{2}$ *in.*; and two others, without twist, 9 *in.*		Delonio
2 ·	189	Three Nailsea Flasks; and a pink and white Pipe, 20 *in.*	4	Chalkia
1 10	190	A blue glass Candlestick, 9 *in.*; an opaque Glass; a mauve Glass, on seven-knopped white stem; and two glass Birds	5	Lindow
2 ·	191	A Millefiore Inkpot; and two Paper Weights	3	do
3 3	192	Three fine Millefiore Paper Weights	3	Vandeka

£2538 10 —

END OF SALE.

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